

## DEPARTMENT J 2025 FLOWER SHOW

### GENERAL RULES:

- 1) The flower show will be held on Wednesday, August 27, 2025. **ENTRY FORMS AND FEES MUST BE ENTERED AT THE OFFICE OF THE SECRETARY BY 6:00 PM, SUNDAY, AUGUST 24, 2025.**
- 2) The show is open to amateur gardeners only, commercial gardeners are prohibited.
- 3) Fee will be \$1.00 per entry.
- 4) All entries must be in place by 12:00 PM on Wednesday, August 27, 2025. Late entries will not be accepted. Judging will start at 1:00 PM.
- 5) All entries must remain until 3:00 PM on Monday, September 1, 2025. The show committee will decide when an exhibit becomes unsightly and will remove the specimen.
- 6) All exhibits will be judged by a person(s) accredited by the Ohio Association of Garden Clubs (OAGC) and follow OAGC rules for exhibiting. Per general Richwood Fair rules, no person shall interfere with the judge or awarding committee. The decision of the judge(s) is final
- 7) Management assumes no responsibility for loss, damage, or accidents.

### HORTICULTURE DIVISION RULES:

- 1) An exhibitor may enter no more than three entries in any class, providing each is a different color/named variety.
- 2) Specimens **MUST HAVE BEEN GROWN BY THE EXHIBITOR** for at least 3 months.
- 3) Potted plants must be exhibited in the container in which it was grown. Unless stated otherwise, each pot exhibited must contain only one plant.
- 4) Unless specified in a particular class, potted plant containers must be no more than 14 inches (measured inside the edges of the container).
- 5) For cut specimens, unless otherwise noted, exhibitors must furnish their own **clear glass** container (typically a vase) with water, size suitable for the exhibit. Wedging material may be used.
- 6) Fern stands will be provided for class 100 and 101 if needed.
- 7) Class 116 will be hung outside at the front entrance to the building.
- 8) All horticultural specimens should have a variety (botanical/common) name written on the front of the entry tag, if possible. Lack of a name will not bar the specimen; however, it may affect the award placement. Entries with multiple plants should list all plants on the entry tag or separate 3x5 index card.
- 9) Exhibit must contain the number of blooms, sprays or stems specified in the schedule. In classes calling for several blooms, select flowers in uniform size and color.
- 10) Entries must be exhibited in a class specified for the species before selecting "any other" class.
- 11) Entries not conforming to the schedule will be disqualified.
- 12) Any specimen showing signs of disease or pest infestation will be removed from the show.
- 13) The staging committee reserves the right to combine, subdivide or delete a class, if necessary.

### ARTISTIC DIVISION RULES:

- 1) Each exhibitor is allowed only one entry in each class, and it must be the work of that exhibitor.
- 2) Each exhibit will be given a 30-inch-wide space for classes 120-126. The flower show committee will furnish a continuous black backdrop and table covering. An exhibitor may bring their own background provided it will fit within the display area provided (determined by the number of entries). Exhibitors may not attach their background to the provided backdrop. Entries for class 127 will be displayed on provided stands.
- 3) Designers are categorized into two levels, Experienced and Novice. Experienced Designers are those who consistently win blue ribbons in flower shows, is an OAGC Accredited Judge, or professionally trained floral designer. Novice Designers are those who are beginners or amateurs with little to no training or experience in flower shows. Each exhibitor determines their own level of ability. Novice Designers may enter any class in Section 10 and 11. Experienced Designers can only enter classes in Section 10.
- 4) Plant material for artistic designs may be secured from any source. Artificial plant material is not permitted.

- 5) Painted or artificially colored **fresh plant** material is not permitted.
- 6) Accessories, mats, backgrounds, dried or painted dried materials may be used in all classes, unless otherwise specified.

#### **PREMIUMS TO BE PAID AS FOLLOWS:**

##### **FOR SPECIMENS**

1<sup>ST</sup> - \$3.00    2<sup>ND</sup> - \$2.00    3<sup>RD</sup> - \$1.00

##### **FOR ARRANGEMENTS:**

1<sup>ST</sup> - \$4.00    2<sup>ND</sup> - \$3.00    3<sup>RD</sup> - \$2.00

#### **SPECIAL AWARDS:**

Best of Show – Roses

Best of Show – Gladiolus

Best of Show – Annuals

Best of Show – Everlasting

Best of Show – Sunflowers

Best of Show – Biennials/Perennials

Best of Show – Hosta

Best of Show – Herbs

Best of Show – Potted Plants

Best of Show – Artistic, Experienced

Best of Show – Artistic, Novice

Judge's Award of Distinction (one each for horticulture and designs)

Sweepstakes (determined by point system)

Progressive Buds Garden Club will be giving away a basket that includes gardening related items. Anyone entering more than 5 entries in this department, will be entered into the drawing. The winner will be announced after the flower show judging and the basket will be released on the last day of the fair when picking up entries.

#### **HORTICULTURE DIVISION**

##### **SECTION 1 – ROSES**

1. Hybrid Tea, any variety, any color, one bloom, disbudded with foliage attached
2. Hybrid Tea, full-blown rose, one bloom, disbudded with foliage attached
3. Floribunda or Polyantha Rose, any variety, one spray, not disbudded with foliage attached
4. Grandiflora Rose, any variety, naturally grown, foliage attached
5. Shrub Rose, any variety, one spray, not disbudded, with foliage attached
6. Miniature Rose, any variety, one bloom, disbudded, with foliage attached
7. Miniature Rose, any variety, one spray, not disbudded with foliage attached

##### **SECTION 2 – GLADIOLUS**

8. Orange, salmon, smokies, tan or brown, one spike
9. Red, pink, rose, lavender or violet, one spike
10. White, cream, yellow or green, one spike

11. Miniature, any color, one spike
12. Collection of three, any variety, any size

### **SECTION 3 – ANNUALS**

13. Dahlia, any variety over 8", one bloom, disbudded
14. Dahlia, any variety 4" to 8", one bloom, disbudded
15. Dahlia, any variety, 2" to under 4", one bloom, disbudded
16. Dahlia, any variety, pompons or micro under 2", 3 blooms, disbudded
17. Gerbera Daisy, one bloom, any color or variety
18. Lantana, one spray, any variety
19. Marigold, carnation flowered, orange, one bloom disbudded
20. Marigold, carnation flowered, yellow, one bloom disbudded
21. Marigold, petite type, orange or orange blend, one spray, not disbudded
22. Marigold, petite type, yellow or yellow blend, one spray, not disbudded
23. Marigold, single petals, one spray, not disbudded
24. Zinnia, dahlia flowered, red, one bloom, disbudded, foliage attached
25. Zinnia, dahlia flowered, pink, one bloom, disbudded, foliage attached
26. Zinnia, dahlia flowered, yellow, one bloom, disbudded, foliage attached
27. Zinnia, dahlia flowered, orange, one bloom, disbudded, foliage attached
28. Zinnia, dahlia flowered, purple, one bloom, disbudded, foliage attached
29. Zinnia, cactus flowered, any color, one bloom, disbudded, foliage attached
30. Zinnia, any other, any color, one bloom, disbudded, foliage attached
31. Dwarf Zinnia, one bloom, disbudded, foliage attached
32. Dwarf Zinnia, 3 blooms, disbudded, foliage attached
33. Introduction of any new 2025 flower, one bloom, spray, or stem
34. Any other round form annual not listed above, one bloom, disbudded, foliage attached
35. Any spike form annual not listed above, one spike, foliage attached
36. Any other spray form annual not listed above, one spray, not disbudded, foliage attached
37. Caladium, any variety, one stem
38. Freak of nature, any variety, one bloom, spray or stem

### **SECTION 4 – EVERLASTING**

39. Celosia, cockscomb, crested, red or red velvet, one stem, disbudded
40. Celosia, cockscomb, crested, any other color, one stem, disbudded
41. Celosia, plumed, shades of red, one spray, disbudded only below the rim of the container
42. Celosia, plumed, any other color, one spray, disbudded only below the rim of the container
43. Statice, shades of blue or purple, one spray, disbudded, foliage attached
44. Statice, white, one spray, disbudded, foliage attached
45. Statice, any other color, one spray, disbudded, foliage attached
46. Gomphrena, pink or purple, one stem, foliage attached
47. Gomphrena, white, one stem, foliage attached
48. Gomphrena, any other color, one stem, foliage attached
49. Straw flower, shade of white, one stem, foliage attached
50. Straw flower, any other color, one stem, foliage attached

51. Any other flower grown for drying, one stem, spike or spray, foliage attached

#### **SECTION 5 – SUNFLOWERS**

52. Sunflower seed head over 6" on a white paper plate, color petals and disc florets removed
53. Fresh cut in water, shades of red, one stem
54. Fresh cut in water, shades of bronze, one stem
55. Fresh cut in water, shades of orange, one stem
56. Fresh cut in water, shades of yellow, one stem
57. Fresh cut in water, shades of white, one stem

#### **SECTION 6 – BIENNIALS OR PERENNIALS**

58. Delphinium, one spike, foliage attached
59. Dianthus, one bloom, disbudded, foliage attached
60. Echinacea (Cone Flower), one bloom, disbudded, foliage attached
61. Liatris, one spike, disbudded, foliage attached
62. Mum, one spray, not disbudded
63. Sedum in full bloom, one spray, any color or variety, foliage attached
64. Sedum not in bloom, one stem, any color or variety, foliage attached
65. Rudbeckia (Black-eye Susan), single stem, any variety, foliage attached
66. Shasta Daisy, one bloom, disbudded, foliage attached
67. Any round form perennial or biennial, one bloom, disbudded, foliage attached
68. Any spray form perennial or biennial, one spray, not disbudded, foliage attached
69. Any spike form perennial or biennial, one spike, foliage attached
70. Shrub, flowering, one stem
71. Shrub, foliage only, one stem
72. Shrub, with berries, one stem
73. Ornamental grass, any named variety, one stem not to exceed 36"

#### **SECTION 7 – HOSTAS**

74. Hosta, blue variety, one leaf
75. Hosta, yellow to gold variety, one leaf
76. Hosta, green variety, one leaf
77. Hosta, yellow center variety, one leaf
78. Hosta, white center variety, one leaf
79. Hosta, cream to gold margin variety, one leaf
80. Hosta, white margin variety, one leaf
81. Miniature Hosta (plant is less than 6"), any color, any variety, one leaf
82. Hosta, giant leave variety, one leaf

#### **SECTION 8 – HERBS** - for potted classes, container must be 14 inches or less (see Horticulture Rule #4)

83. Potted scented geranium, any variety, one plant
84. Potted herb, may have single or multiple plants of the same variety
85. Potted herbs, multiple plants of different varieties
86. Dill, one stem

87. Lavender, one stem
88. Mint, one stem
89. Parsley, one stem
90. Sage, one stem
91. Rosemary, one stem
92. Thyme, one stem
93. Basil, one stem
94. Marjoram, one stem
95. Oregano, one stem
96. Cilantro, one stem
97. Any other annual herb variety not listed above, one stem
98. Any other perennial herb variety not listed above, one stem
99. Dried herb, one stem, any variety, in a clear glass container without water

**SECTION 9 – POTTED PLANTS** - Unless specified in a particular class, potted plant containers must be no more than 14 inches (see Horticulture Rule #4)

100. Boston Fern
101. Fern, any other type (must be a true fern)
102. Cactus, may have single or multiple plants of the same named variety
103. Cactus planter, must have more than one plant, must have different varieties
104. Succulent, may have single or multiple plants of the same named variety
105. Succulent planter, must have more than one plant, must have different varieties
106. Tuberous root begonia
107. Any other begonia
108. Geranium, may have single or multiple plants of the same variety
109. Geranium, fancy leafed, may have single or multiple plants of the same variety
110. Geranium planter, must have more than one plant, must be different varieties
111. Coleus, may have single or multiple plants of the same variety
112. Coleus planter, must have more than one plant, must be different varieties
113. Any flowering plant not listed above, same variety, may have more than one plant
114. Any foliage plant not listed above, same variety, may have more than one plant
115. Potted vegetable, any variety, may have more than one plant
116. Hanging basket, may have single or multiple plants and may be of same or different varieties
117. Terrarium, may contain multiple plants of multiple varieties, accessories are permitted, artificial plant material prohibited. If applicable, the lid will be removed for judging only.
118. Miniature garden, container not to exceed 24 inches wide, may have more than one plant, accessories are permitted, artificial plant material prohibited
119. Fairy garden, container not to exceed 24 inches wide, must have at least one fairy figurine displayed, may have more than one plant, other accessories are permitted, artificial plant material prohibited

**ARTISTIC DIVISION – THEME: VACATION DESTINATIONS**

If an exhibitor has questions about how to create a specific type of design, contact Jan Moody (call or text 740-361-3293) or visit [www.oagc.org](http://www.oagc.org).

## **SECTION 10 – EXPERIENCED OR NOVICE DESIGNERS**

120. Paris-Eiffel Tower – Creative Vertical Design (three-dimensional design with a dominant directional thrust using a minimum number of components and plant materials; line is the most dominant feature, add other material(s) and components sparingly)
121. Disney World-Epcot – Reflective Design (three-dimensional creative design that contains some components that must reflect, give back images, and involve the viewer using that reflection)
122. Hawaii – Ikebana Design showing water (flower arrangement in the Japanese manner)
123. Grand Tetons – Parallel Design (a creative three-dimensional design with three or more strong parallel groupings of plant material(s) and/or other (optional) components; the groupings can be vertical, horizontal, or diagonal)
124. Cedar Point – Hogarth Curve (traditional line design with a combination of arcs in an S-curve pattern); no painted dry materials

## **SECTION 11 – NOVICE DESIGNERS**

125. Yellowstone – Inverted T (traditional line design which looks like an upside-down “T”); no painted dry materials
126. Destination of the Designer’s Choice (explain your destination on an interpretation card) – Framed Spatial (three-dimensional creative design staged as a single unit, suspended in a frame-type structure; frame must be free standing, not hung)
127. Hocking Hills – Miniature Design (small-scale design using the same characteristics as full-size designs but not to exceed 5 inches in any direction); if a traditional design type is used, no painted dried material

OAGC Club members only: Potted plant that shows a face with the plant becoming the hair. May have single or multiple plants of the same named variety. Judge’s criteria for selecting the winner will be best overall plant (based on potted plant criteria) and the hair complements or matches the face. No entry fee, prize to be determined by Progressive Buds Garden Club.